

The New Ebbitt



A Sumptuous Dinner Will Be Served
Table d'Hôte in the Crystal Room on
Thanksgiving Day **\$1.50**
From 12 to 8.
Per Plate.

Table reservations will be made for
parties of any size and for any hour.

The New Ebbitt Thanksgiving Dinner is always a delightful affair—
to which this year's will be no exception. Music and souvenir menu cards.
The usual Friday evening dance will be given on Thanksgiving
night this week.

JAMES RUNCIMAN, Manager.

The Beautiful New Way Clear Vision Dustless Doors



The woman who likes
to have her friends ex-
claim over new, different
things in her home should
learn about this new
Mace's Tuscan case.

In all these cases are the final
touch of refinement in a book-
case and an entirely new idea.
Practically, these new cases
have the advantage of being
sectional, having dustless in-
terior, adjustable shelves, and
remarkably low prices.



FRED S. LINCOLN, Inc.,
612 Twelfth Street N. W.,
Between F and G.

Hotel Marie Antoinette

Broadway, 66th & 67th Sts
NEW YORK CITY.

SITUATED in the most con-
venient location in town.
Modern in every detail, ab-
solutely fireproof, with ten
minutes of the leading de-
partment stores, shops and
theaters. Convenient to Pen-
sylvania and Grand Central
Depots.

Rooms, with Bath,
\$2.50 Per Day Up
Suites, **\$4.00 Per Day Up**

Rooms \$1.50 PER DAY UP.
Restaurant of Unusual Excellence.

H. STANLEY GREEN
Managing Director.



12th and Arch
Centrally lo-
cated, up to
date and newly
furnished.
Dollars a Day
and up, \$1.50
with bath. Table
d'Hôte \$1.50.

Club Breakfast, 20c and up.
Music with Lunch, Dinner & Supper.
Write or Wire Your Reservation.

Porto Rico Cruise

It's the finest holiday trip you can im-
agine, this voyage around tropical Porto Rico
will call the Island of Enchantment.

16 Days **\$94.50**
All Expenses up

To and around the Island of Porto Rico,
stopping at principal ports and returning to
New York. Large 100-ton American
steamships, especially designed for tropical
service. Broad decks, comfortable state-
rooms, scenic views, private bath. Steam
your hotel for entire voyage. Sailings every
Saturday, under the American flag.
Write for interesting booklet.

Cruising Department
PORTO RICO LINE

12th St. N. W., Washington

Branch Ticket Office,
12th St. N. W., Washington

"The Girl Who Smiles" is Dominated by Waltz Theme

Adolph Philipp Has Not
Achieved His Former Stan-
dard in This Latest Work
Which Makes Its Most Last-
ing Impression Through
the Incessant Reiteration
of a Teasing Melody.

By JULIA CHANDLER MANE.

The advent of "The Girl Who Smiles"
furnished an auspicious occasion for
Adolph Philipp to come forth with the
proud announcement that he alone has
been responsible for all the work that
for many years has been appearing un-
der the name of plume of Paul Her-
and Jean Brisset, for this musical com-
edy which made its initial bow to Wash-
ington at the Belasco Theater last night
has less claim to distinction than had
"Alma, Where Do You Live?", "Adele"
or "The Midnight Girl," "Adele"
or "Madam Sherry," with its "Every-
thing is Done for You," "The Girl Who
Smiles" makes its most lasting im-
pression through the incessant reiteration
of its waltz theme "Teach Me to Smile,"
which is sufficiently melodious to please
the audience during its first rendition,
but becomes tedious in its insistency be-
fore the final curtain, particularly as
the finale of the score furnishes in-
sufficient diversity to chase the domi-
nant melody from one's brain for a mo-
ment.

Upon this song hangs the slender
thread of plot as the object of Francois
Dechanelle, from the moment he meets
the girl, Marie, to teach her the waltz,
and the girl, Marie, who has failed to
acquire through the unhappy environ-
ment created in her home by a tyrannical
father.

Francois is confident that love will
curve Marie's pretty lip upward if once
he can touch her heart, but father Fabre
has already settled a marriage for his
young daughter with a young whippers-
napper who has more money than
brains. The father also selects a mate
for his spendthrift son Anatole, who has
lost the will of his sister to resist marry-
ing the homely lisp of little Henriette
according to his impatient parent's
wishes without in any way relinquishing
his fondle of his philandering, which
brings his marriage quickly upon the
heels of ruin.

Marie asserts her independence by
running away from home, and spend-
ing much of her time in the Bohemian
studio of Francois and his artist friends,
where at last her gay Lothario does in-
deed teach her to waltz, and wins her
life-long companionship.

Such is the fragmentary story of "The
Girl Who Smiles," which has to its cred-
it an excellent cast that exterior ap-
pearance of merit the piece contains and
finds it over the footlights in diverting
fashion.

Natalie Alt, who created the title role
of Mr. Philipp's "Adele," visualizes Marie
in this newer piece in captivating man-
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quirements, particularly in her opening
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vocal honors all along the line with Miss
Alt.

In the less vital roles William Dan-
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NATALIE ALT—Belasco.

ready" wife of Monti, shows a wonderful
ability to handle slang in all its phases.
Augusta Aramini is an acceptable Monti.
The rest of the cast includes John Welch,
Fred Ozab, Miss Helen Eddy and Susanna
Morgan.

Poli's—"A Message from Mars."

When Charles Hawtry toured the
country ten or a dozen years ago in
"A Message from Mars" the play was
one of the great successes of the time,
being of the kind that the public
not merely enjoys and laughs at but
also praises warmly and remem-
bers. A lot of people have grown up in
the last decade and the attendance
yesterday at the Poli Stock Company's
production of "A Message from Mars"
comedy indicates that crowds of them
were just waiting for an opportunity
to see the old favorite.

The taking thing about "A Message
from Mars" is the point that puts it
in a notch or two above other comedies
in popular esteem—the fact that it
conveys a moral lesson with such an
entire good nature, candor, and absence
of cant. The absurd selfishness of the
principal character, Horace Parker, is
not the fault of the first to be something
unreal, a mere mask of petty weak-
nesses that the right sort of shock
could shake off. No doubt it would
have been a more potent lesson with
the trick scenery required for the var-
ious manifestations of the messenger's
mystic powers has all been duly pro-
vided by the Poli management, but it
is an excellent cast that exterior ap-
pearance of merit the piece contains and
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